

Mark was born in what used to be Czechoslovakia. In his desire to see the world Mark has joined the merchant navy at the tender age of 17. His love of cinema led him to become the ship's projectionist. As he jokingly claims it was his first film school. After five years of crisscrossing the world's oceans Mark had decided not to return to his then communist homeland and defected to Australia.

Upon arriving in Sydney Mark enrolled at the North Sydney College where he studied cinematography under Terry Byrne ACS earning the Best Camera Student award along the way. Mark joined the Australian Cinematographers Society as film student and remained a member ever since.

In 2010 Mark got invited by Jan Sverak, the only Czech director with two Oskars to his name to join him on a feature film entitled Kooky. The film's technique combines live action with muppets and marionettes. The film's schedule tripled and Mark was unable to complete the film. Vladimir Smutny had finished the film which earned the Czech Critiques main award in 2011 and a nomination for the Czech Lions.

Apart from Jan Sverak, Mark worked with directors such as Tiago Guedes, Vadim Perlman, Michael Petroni, Jonathan David, Kevin Smith, Michael Spiccia, Laurence Dunmore, Jonathan Herman and many others.

In 2007 Mark was accredited by the Czech Cinematographers Society and for the following three years is a member of the presidium of the ACK. The five part docu drama "I Kajinek" (2017) which he lensed became the most watched documentary of the network upon its release. The feature film Standing Up For Sunny (2019) starring RJ Mitte, premiered at Sydney Film Festival in June 2019. In 2020 it wins The Best Independent Feature at the AFI awards. During 2021 Mark works as a 2nd Unit DOP on the acclaimed TV series The Wheel of Time.

In September 2021 Mark teams up with a Portuguese director Tiago Guedes to shoot Restos his latest feature film, produced by Paulo

Branco. Upon completion the film gets OFFICIALLY SELECTED for the CANNES FILM FESTIVAL 2022 where it had its world premiere. In October the film won the Best Film Award at the Ourense Film Festival in Spain and the Best Film Award from the Press Jury of the Lucca Film Festival in Italy.

Mark has been awarded for his work in all different genres of the film industry, being for documentaries, commercial, music videos, corporate or feature films.